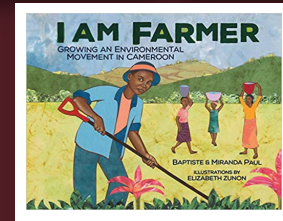
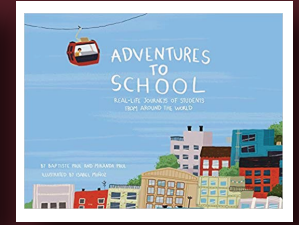
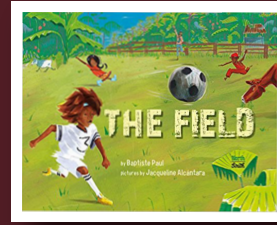




# School Visits

with Baptiste Paul



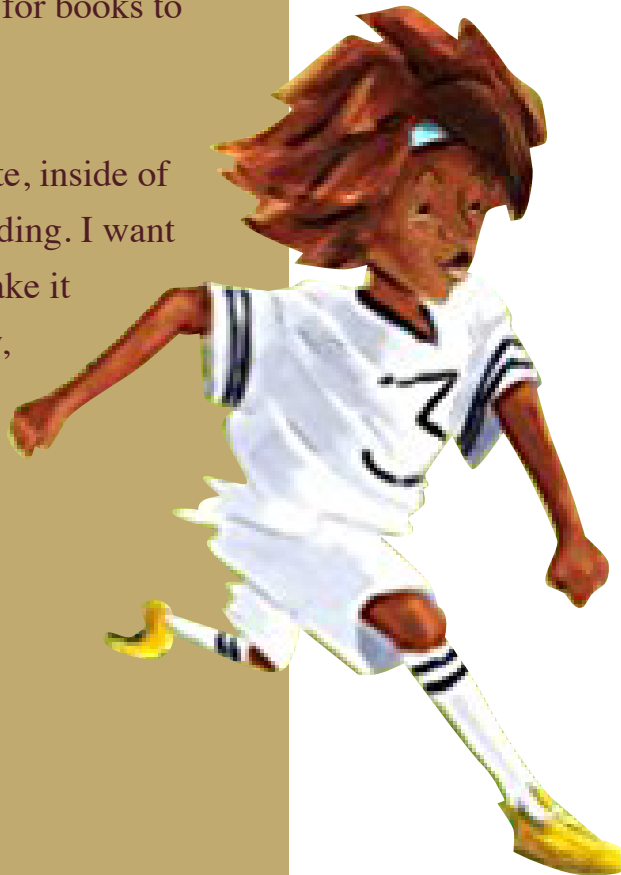
## Dear Educators,

As a child, I loved to read and write but I had no idea that I would become an author one day. Growing up in Saint Lucia, authors never visited my schools and the only library was miles away from my home. So I frequently walked more than 20 kilometers (12 miles) round trip for books to read.

When I visit schools, I want to ignite, inside of every child, that enthusiasm for reading. I want every child to take my story and make it their own, in the hope that someday, they will use their stories to inspire a passion for reading and writing.

Sincerely,

*Baptiste*



## Let's Learn Some *French Creole!*

**Hello (greeting):** Bonjou

**Friends:** Kanmawad, Jan, Konpè

**Let's go!:** Annou alé, Ann' alé

**Play:** Jwé

**Fun:** Bon Tan

**Family:** Fanmi

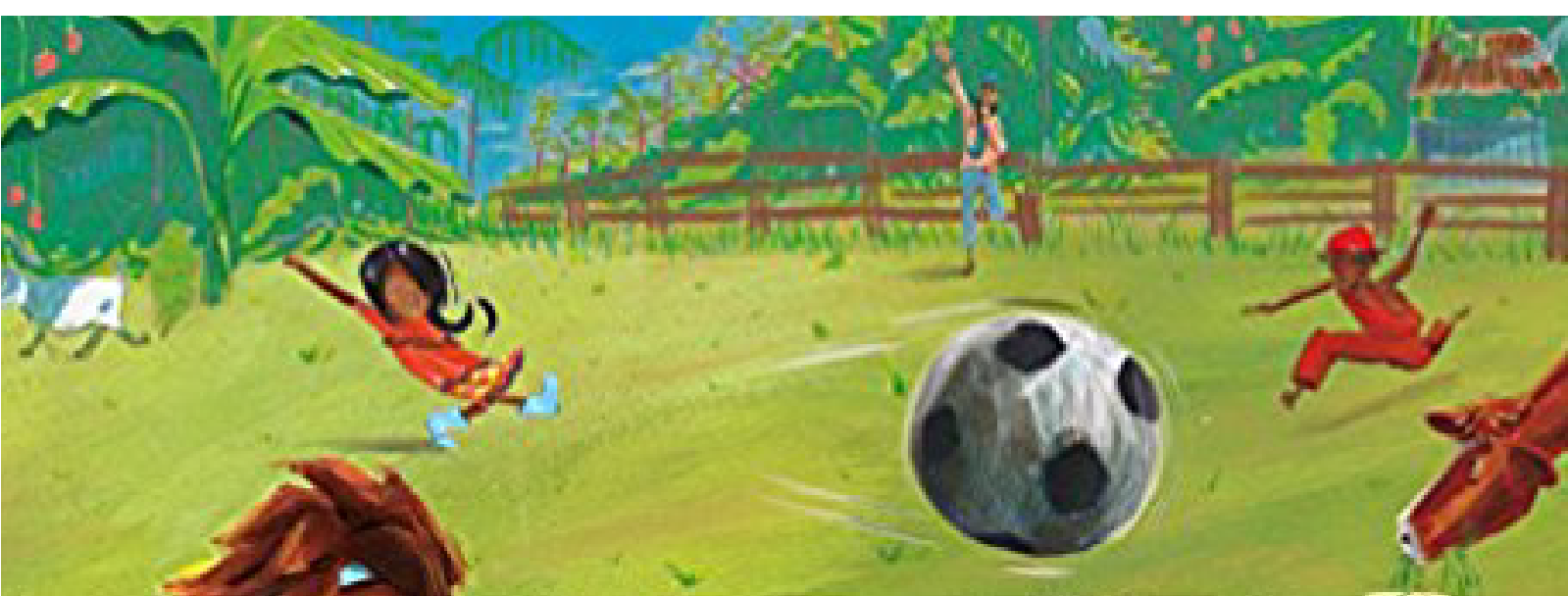
**Learn:** Apwann

**Teach:** Moutwé, titj

**Help:** Asisté, édé

**Team:** Tim

www.baptistepaul.com  
litbybp@gmail.com  
twitter: @baptistepaul



## ***What to Expect When You Request A School Visit:***

My presentation includes a reading of my book, powerpoint and Q&A session.

The student will learn:

- The process involved in writing the book.
- What it takes to write fiction or non fiction. (*depending on the book that is being presented*)
- A few choice words of French Creole!

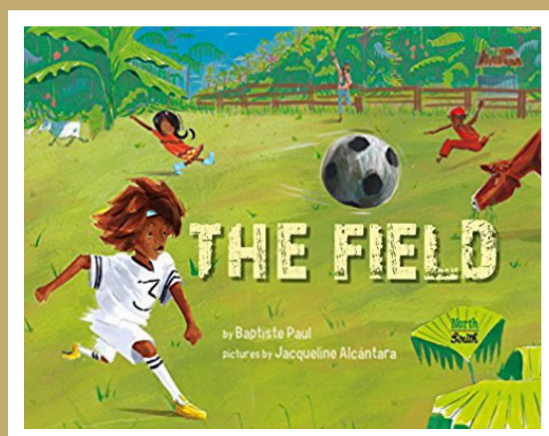
I am happy to tailor my presentations to the needs of the instructor. Please feel free to contact me with specific requests to help tie a presentation into your curriculum.

## ***THE FIELD***

*written by Baptiste Paul    illustrated by Jacqueline Alcántara*

"Vini! Come! The field calls!" cries a girl as she and her younger brother rouse their community, family, friends, and the local fruit vendor for a pick-up soccer (futbol) game. Boys and girls, young and old, players and spectators come running - bearing balls, shoes, goals, and a love of the sport.

'Friends versus friends' teams are formed, the field is cleared of cows, and the game begins! But will a tropical rainstorm threaten their plans?



The world's most popular and inclusive sport has found its spirited, poetic, and authentic voice in Baptiste Paul's debut picture book - highlighting the joys of the game along with it's universal themes: teamwork, leadership, diversity, and acceptance. Creole words (as spoken in St. Lucia, the author's birthplace island in the Caribbean) add spice to the story and are a strong reminder of the sport's world fame. Bright and brilliant illustrations by debut children's book illustrator, Jacqueline Alcántara - winner of the We Need Diverse Books Illustration Mentorship Award - capture the grit and glory of the game and the beauty of the island setting where this particular field was inspired.



# ADVENTURES TO SCHOOL

*Real Life Journeys of Students From Around the World*  
*written by Baptiste and Miranda Paul illustrated by Isabel Muñoz*



Kids around the world get to school in unique ways. Take a peek inside this book and see how they reach their destinations!

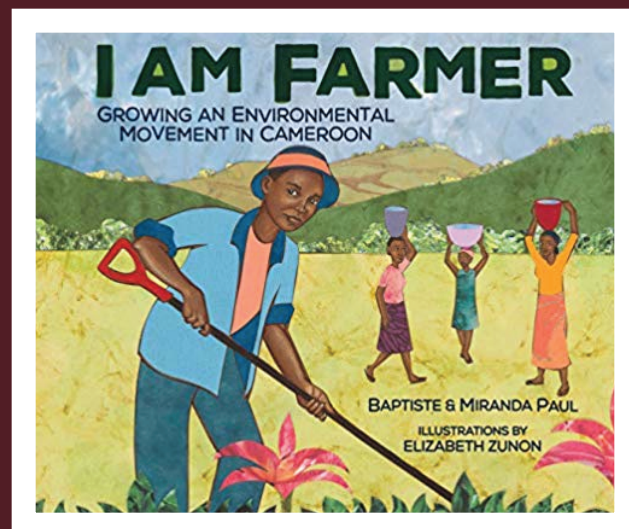
Children all around the world go to school. Whether they're from Japan, Ukraine, Ethiopia, or the United States, all students have the desire to learn about the world and shape the future. In Bhutan, children walk for three hours to make it to school, and in Pakistan, children travel by rickshaw. Some children in China must climb a heaven ladder, while children in Nepal must walk over a wire bridge. The treks of these students are unique, extraordinary, and even dangerous, and they signify the common determination, perseverance, and sense of adventure shared by young people around the world.

Read along as students from thirteen different nations embark on their journeys to get to school in the morning, and learn about the diverse landscapes and cultures of these countries along the way!

## *I Am Farmer*

*written by Baptiste and Miranda Paul Illustrated by Elizabeth Zunon*

When Tantoh Nforba was a child, his fellow students mocked him for his interest in gardening. Today he's an environmental hero, bringing clean water and bountiful gardens to the central African nation of Cameroon.



*Sa ka fet!*

My name is Baptiste Paul.

I'm a lot of things—a dad, a husband, a native of Saint Lucia, an author and a sports fan.

I enjoy sharing my island culture and Creole language with anyone who will listen. I also enjoy roasting my own coffee and chocolate and I love to eat anything I can grill.

I speak about and share my experiences at schools and events, and would be happy to speak for your group. My presentations include themes of teamwork, futbol, the writing process and my Creole culture.

I live and work in the US now (Wisconsin), but love to travel and will go just about anywhere.



# *Who is Baptiste Paul?*

## **FEES AND OPTIONS**

FREE - Simple reading/signing at a local bookstore, when I'm already in the area

\$975 - Half-day in-state only (up to three hours / two large-group presentations or three smaller presentations)

\$350 - Evening/special presentations (libraries/schools up to one hour)

\$700 - keynote presentations

\$1200 - full-day (up to six hours / three large-group presentations or five smaller presentations)

\*Rates are based on presentations being in the same building/location, and do not include travel costs. Please feel free to contact me with special requests/custom program ideas—I am happy to work with you. Multi-day visits or artist/author-in-residence programs eligible for discounted rates. See contact info below

Contact: Julie Ann Hartman at [julieann@thebookingbiz.com](mailto:julieann@thebookingbiz.com)

[www.baptistepaul.com](http://www.baptistepaul.com)

[litbybp@gmail.com](mailto:litbybp@gmail.com)

twitter: @baptistepaul

## VISITING AUTHOR CONTRACT / BOOKING FORM

Please email Julie Ann Hartman at [julieann@thebookingbiz.com](mailto:julieann@thebookingbiz.com) to work out customized details, ask questions, set honorarium and/or travel amounts, and pre-book your date(s). To confirm the visit, complete and scan/email this form to [bookthepauls@gmail.com](mailto:bookthepauls@gmail.com) eight weeks or more before the visit.

This letter of (date) \_\_\_\_\_ is to confirm Baptiste Paul's visit to (location) \_\_\_\_\_  
\_\_\_\_\_ on \_\_\_\_/\_\_\_\_/\_\_\_\_ at a fee of \$\_\_\_\_\_. (see Fees & Options)

Please list the event description details, intended audience/age description, number of presentations, travel arrangements (if applicable) and other details/expectations of the presentation here (or attach schedule):

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By signing this contract, the school or hosting organization agrees to:

1. List the author visit on the school/organization calendar and/or website.
2. Send a note to parents/members about the upcoming visit with an invitation to purchase books (*discuss the process with the author and/or local bookseller partner - more info will be given after booking*).
3. Display posters in advance of the visit (you can make your own or ask us to email you a custom one).
4. Prime the students/teachers/attendees for the visit by sharing Baptiste's biographical information with them, discussing the books/stories in class, preparing possible questions for him, considering related art and writing projects and/or suggesting that students and teachers visit [baptistepaul.net](http://baptistepaul.net).
5. E-mail proposed schedule/ itinerary for the visit as soon as possible to [bookthepauls@gmail.com](mailto:bookthepauls@gmail.com).
6. Contact any local media outlets that may want to cover the event. Invite the public if you plan to have an evening event for adults or local families. (*We can provide a press release template for you, please ask.*)
7. Provide speaker with a projector and screen for PowerPoint or Keynote presentation and a handheld microphone if there is an assembly or large room.
8. Provide a lunch/meal for any half- or full-day visit. Baptiste is happy to eat school lunch or dine with faculty.
9. Help on the day of the visit by being vigilant about the students' behavior during presentations.
10. Assign someone attending to take photographs and provide media releases if asked.
11. Pay the agreed upon total fee (above) on the day of the visit, as well as travel expenses (*if applicable*).
12. Get really excited and share that excitement with your students or members!

If weather or illness causes a cancellation, the visit will be rescheduled as soon as it is most convenient for both parties. If the visit has to be canceled by the school for any reason other than weather, the school will pay for any lost travel expenses and will pay one third of the fee if the visit cannot be rescheduled within a year. Baptiste will gladly give a refund in the case that he is the party who has to cancel and is not able to reschedule.

Contact's name: \_\_\_\_\_ Contact's phone # \_\_\_\_\_

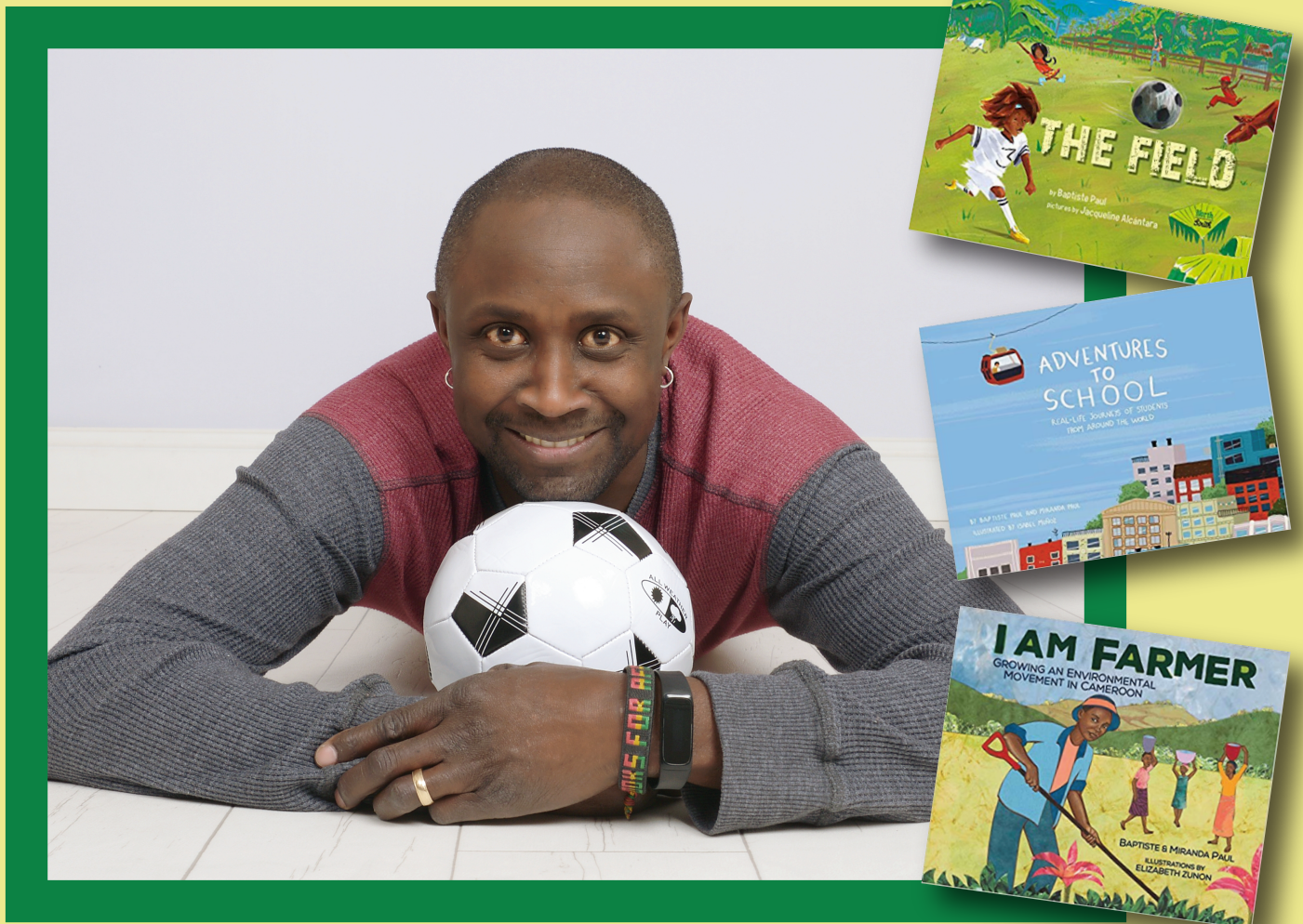
School/Org. phone # \_\_\_\_\_ School/Org. Address: \_\_\_\_\_

Contact's e-mail: \_\_\_\_\_

Principal's/Executive's Name: \_\_\_\_\_ Signature: \_\_\_\_\_



# Look Who Is Coming To Visit!



## Children's Book Author Baptiste Paul

Where: \_\_\_\_\_

When: \_\_\_\_\_

Pre-order your autographed books by: \_\_\_\_\_

For more info about this event contact: \_\_\_\_\_

Event Sponsored By: \_\_\_\_\_

# Online School Visit Presentations *with Baptiste Paul*

*Goal: To get kids **excited** about reading and writing.*

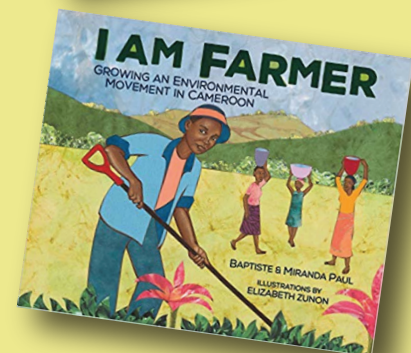
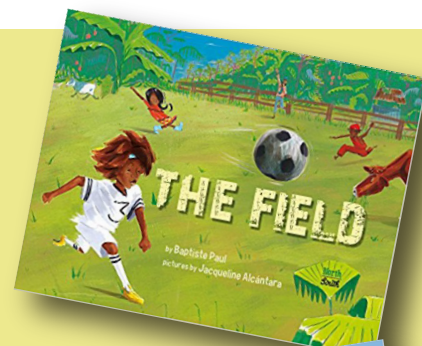
A minimum of 1 full day visit per school is required to book. Schools can book multiple days. Schools can choose either 20 and 40 minutes sessions or a combination of both to not exceed the daily maximum (see fee section below).

Please contact Julie Ann [julieann@thebookingbiz.com](mailto:julieann@thebookingbiz.com) for any modifications.

## *How can you assist:*

Get the kids excited about the visit. Introduce me (the author) to the students and teachers. Give the students the option to order books ahead of time from my local indie bookstore (See Lion's Mouth Bookstore information on order form) or order your own copy online or at a bookstore. I will personalize each copy ordered from Lion's Mouth Bookstore before it gets mailed out. If you order your own copy, please email me and I'll mail signed bookplates to the school.

Go to my website and download my school visit packet. Print a flyer or poster about the visit. Most importantly, please read my books ahead of time. Have the kids prepare their questions ahead of time. This will help facilitate a more fun and engaging question and answer session.



Format: Questions and Answers based on my books or questions about reading and writing or general questions about me (the author). Please indicate if you need me to read my book (s) to the kids ahead of time.

Time: 20 minutes for grades K - 3rd. | 40 minutes for grades 4 - 6th.

Fee/Honorarium \$1200.00 per day.

(10 - 20 minutes sessions max per day)

(6 - 40 minutes sessions max per day)

Note: There will be a 10 minutes break after each session.

